



## STUCCO XXGLOSS

### 1. CHARACTERISTICS AND FIELDS OF APPLICATION

STUCCO XXGLOSS is a high-gloss mineral-based paste wall coating with a mirror-like Venetian stucco effect, formulated with sustainable raw materials with a low environmental impact.

STUCCO XXGLOSS is characterised by its great ease of application and enables an astonishing degree of gloss of up to 95 gloss to be achieved in a short time.

Thanks to these characteristics, STUCCO XXGLOSS fully satisfies the need, increasingly sought after by the current furnishing trend, to obtain marble-effect walls and super-glosses, which can be used in elegant and exclusive environments of great prestige and impact, in any furnishing style.

STUCCO XXGLOSS does not require a wax protection layer to obtain the gloss, because it is already contained in its composition, this can only be used in the case of a specific customer request where there is a need to obtain greater washability.

STUCCO XXGLOSS is an advanced product in terms of sustainability, it has a high content of recycled raw materials and is mainly manufactured with energy generated from renewable sources..

### 2. COMPOSITION

Mix of high-quality mineral fillers, synthetic co-binders, emulsion waxes, natural stabilisers and non-toxic additives.

### 3. APPLICATION METHODS

Fine mortar substrates based on lime and/or cement, cement-lime mortar, mineral or synthetic paints and coatings are suitable, provided they are smooth, dry and cohesive.

It is not recommended for use on walls where rising damp or infiltration has been detected.

1. On mineral substrates it is essential to consolidate with DERASOL H2O diluted with water in a ratio of 1:1, after 24 h a primer coat with GENYUS SPECIAL is required, on plasterboard and old paintwork a coat of GENYUS SPECIAL is applied directly.
2. After drying GENYUS SPECIAL, the surface must be lightly sanded and dusted.

3. Apply the first coat of STUCCO XXGLOSS with a stainless steel trowel to even out the surface.
4. Spread the product with irregular spatula strokes until the surface is completely filled, using the "put-and-take" technique to create the Venetian stucco effect, and apply pressure to generate an initial gloss.
5. After a minimum of 6 hours polish with an orbital sander using 6000 grit sandpaper to a high mirror polish.

### 4. DATI TECNICI

**DENSITY:** 1683 Kg./Lt. +/-0,5%

**COLOR:** white

**BRIGHTNESS:** 95 gloss at 60°

**PH:** 9,2 +/- 0,5

**VISCOSITY BROOKFIELD:** cps 260000 +/- 10% rpm

10 – R7 at 25°C

**TEMPERATURE OF APPLICATION:** between 5°C and 30°C

**WATER VAPOUR PERMEABILITY:** sd = 0,15 m (UNI 8202/43).

**COLOURS:** can be obtained using the Global Tinting System.

**PACKAGING:** 20 kg and 5 kg PP cans

**APPLICATION TOOL:** stainless steel trowel

**SHELF LIFE:** 24 months in unopened packages, protected from temperature changes.

**HS-CODE:** 32091000

N.B. The above data may be subject to change. Spiver S.r.l. accepts no liability for negative results which depend on applications performed outside of its control or which depend on factors unrelated to product quality.



*Emotion with paint ...*

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**Scheda Tecnica: CALCE & CLAY SCULTURA SP147. Rev.1** La presente scheda annulla e sostituisce le precedenti